

# CENTRE D'ART CONTEMPORAIN & [Steffani Jemison](#)

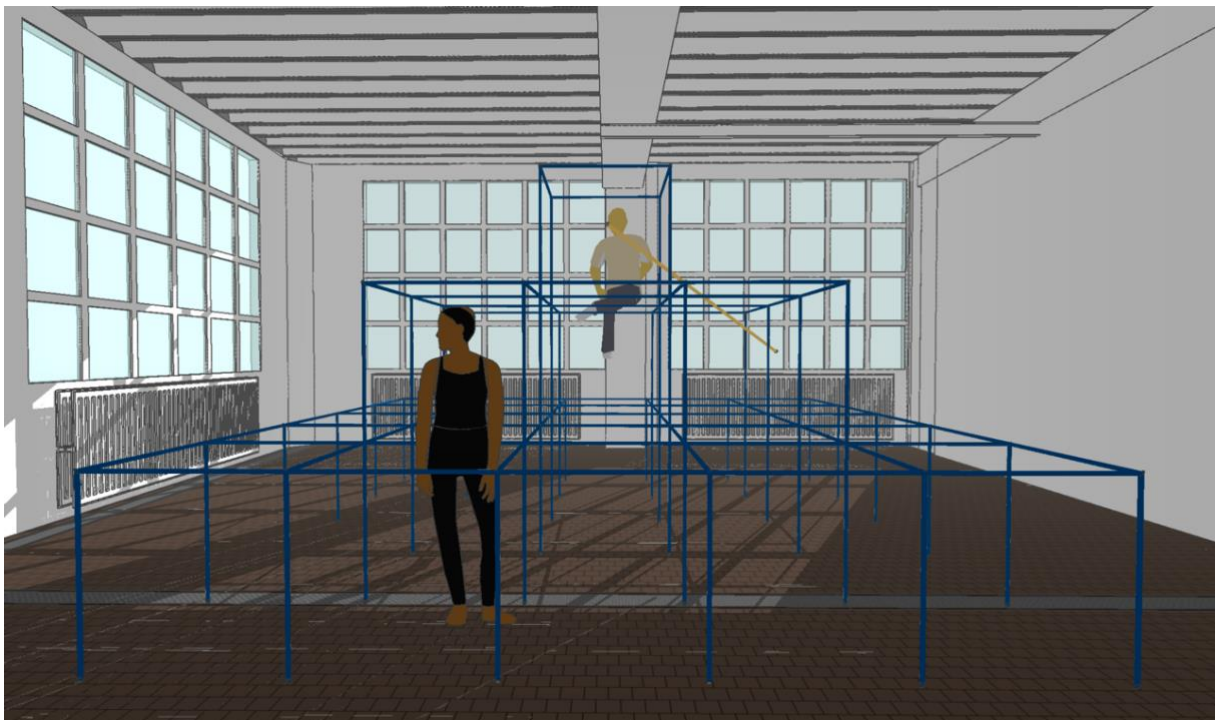
## **OFFRE D'EMPLOI // DEUX PERFORMERS**

Dans le cadre de l'exposition personnelle de l'artiste [Steffani Jemison](#) inaugurée le 7 juin prochain, nous recherchons deux performers pour activer sa nouvelle sculpture lors de deux représentations qui se tiendront le 7 et le 8 juin prochain.

Vous trouverez une description de la performance ci-dessous.

### **Performance description (EN)**

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In Succession (2024) is a performance that activates a monumental sculpture resembling a jungle gym made of steel scaffolding. Using an original score for movement and voice devised by Jemison, performers complete a series of tasks on, around, and through the monumental sculpture. The artist writes: "The In Succession series asks such questions as: How can we let our bodies become means—supports—the way that bricks and beams are means? How do we stand on and be stood upon at the same time? How do we decide when to risk it all, together? How are the concepts of risk and possibility inextricably linked? How do we learn on the fly? How do we fly?"

#### Compensation

180 CHF /rehearsal. Five rehearsals.

600 CHF /performance. Two performances.

Total compensation: 2100 CHF

Rehearsal dates:

30 May - 6 June 2024, 3-4hrs/rehearsal.

Performance dates:

7 June 2024 – 19.00

8 June 2024 – 16.00

Performers should:

- be genuinely comfortable climbing and balancing, as on a jungle gym, at heights up to 3m
- be able to understand and communicate with the artist in English
- be able to use your (speaking) voice while moving. Ability to memorize and repeat a short text in English preferred.
- comfortable following movement prompts as part of a score.
- willing to provide balance support to another person using hands and shoulders.
- bonus: have a background or interest in calisthenics, pole, circus sports, or acrobatics as well as dance/live art.
- The work explores historical and contemporary aspects of Black movement culture in the United States; Black performers welcome.
- Enthusiasm and professionalism more important than performance experience.

Please share a performance CV (if relevant) and three links to online videos of your movement practice with [expositions@centre.ch](mailto:expositions@centre.ch)

Deadline application : 18 April 2024

**CENTRE D'ART CONTEMPORAIN GENÈVE**

<https://centre.ch>

<https://5e.centre.ch/>

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